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## Bodoni 72 Small Caps Book Font 41 \_VERIFIED\_

the original bodoni was a typeface with a quite small range. it had a lower-case letter with a particular shape, but it didnt have any upper-case letter. the original bodoni was designed in the 17th century, the most important printing press at the time was the aldine press, which was founded by aldus manutius in venice. aldus manutius was a type designer, and his typefaces were the best in the world in the 15th century. he was one of the most important type designers of all time. he was also a printer, and that was how he got his start. he designed a typeface that was used on a large number of books printed in venice in the 15th century. he didnt have any upper-case letters. he didnt have any large typefaces. he had small typefaces in the 10-point size and 12-point size. but he had two typefaces in a rather unusual size called the demi-demi or 14-point size. thats how he got started. he designed a typeface called garamond, which was more or less the same as the typeface that we use today. the original bodoni was based on garamonds typeface. i guess he thought that he could improve on it, and he did improve on it by adding more curves to the letterforms. but he added a great deal of ligatures and diacritical marks as well. its difficult to understand just how much influence bodonis work had on the typeface that we use today. i think that the letter b is the most important letter in the design of modern typefaces. its also the most important letter in the design of bodonis b. theres a whole lot of influence from his work. the itc bodoni family was released in conjunction with the itc stone family, which was released in 1976 and became the company's first monoline typeface. the bodoni family had three weights in 1976; regular, bold and bold italic. in 1984, a bold weight was added to the family, to complement the bold weight of the stone family. the bodoni family grew to include nine weights in 1991, and 12 weights in 2002. the italic has always been an intrinsic part of the bodoni family. it was designed by aldo novaresi in 1929 in order to emphasize the beauty and legibility of the latin typeface. after the advent of roman and italic versions of the typeface, it became clear that the italic could be a perfect companion to the roman version. for this reason, the italic was not made optional in the standard bodoni typeface, but rather added. the italic was first included in the bodoni typeface of the 1930s, which caused a backlash, as bodoni was considered as a roman typeface. however, as the italic was an intrinsic part of bodoni, it was included in all subsequent bodoni typefaces. the italic was made consistent in size and style, both in height and width. the use of the italic in bodoni typefaces has increased over the years. while the first versions of the family had only the regular and bold weights, recent versions include all 12 weights.

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