
Hush (2016) 1080p WEBRip X264

aside from the superb script, the two stand-out elements in hush were the direction and the visuals. the direction is the most notable, and was accomplished by flanigan, who expertly plays up the nature of childhood trauma and the idea of how it can impact one's actions as an adult. the visuals, however, are what made hush my favorite of the year. the film looks like a more action-oriented exorcist-inspired film, with a ton of blood-splattered imagery and a moody and sinister score. the look and feel of the film is the stuff of nightmares, and it is hard to tell whether the film is trying to be scary or if it is just genuinely creepy. either way, it works. theres a lot to unpack here, and i am not sure if there is even a satisfactory answer, but hush is a good horror film. it does what horror films are supposed to do, because flanigan and his cast and crew does what good horror films do, which is to make the audience feel uncomfortable, and that theyre not in control. hes created a small state of terror through visuals, and that theres no way to escape the maniac who is harming the woman you love. im not sure if its one of the scariest horror films ive ever seen, but i am very excited to see what he does next, and dont think im the only one either. in fact i havent bothered watching any of his films that have been released, and im not sure why hes considered to be a great horror director. his films are so boring, its like he just filmed them. his films are so bad that absentia had me waiting for the credits to roll so i could be done with it. he just has no sense of pacing or creativity, and is so obvious with his direction. his films all look the same, and that is what gets me. just like quija he has one of the worst endings ever in hush.

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hush has everything youd want in a horror film: some truly gruesome deaths, some genuinely creepy jumpscars, and a story that plays out like one of those strange dreams where you get the chills in your sleep. theres a scene where kate siegel is sitting on the floor of her bedroom, and shes on her phone, showing john gallagher jr. a photo of her son. and when gallagher walks into the room, hes greeted with an image of his own son, who looks as much like him as this child can. i like how flanagan makes the transition from a childs bedroom to a home invasion horror so seamless, because that thematic shift is really the only thing that

actually feels like its supposed to be upsetting. this is just a home invasion horror story, and we dont care because its a hushmovie. its the kind of film that you dont expect to be so good. in the wake of its six-year in development, hush is a refreshingly simple endeavor that takes place in a single location. the simple formula is the same for all of mike flanagans films: he takes a character, often deaf or mute, and they are attacked from behind by a masked killer. theres not a lot of frills in hush, in fact, it only took the title to drive me right into the theater to see it. i just didnt expect to be as unexpectedly hooked as i was upon exiting the theater. ive enjoyed flanagans previous efforts in the genre (notably absentia and

oculus), but his track record of directing, as well as the title of the film, had some lingering questions about whether he could execute an even better piece of work. the answer is a resounding yes. theres a strong story at the center of hush, but the film isnt really about anything, at least, not in the traditional sense. theres a murderer lurking around the home, but flanagan and screenwriter scott derrickson never once explain what hes doing or why hed even be there. theres action, but its disjointed and unpredictable, and there are some tense moments as maddie and her neighbors attempt to escape. its full of interesting twists and turns, but the film never coalesces in a satisfying manner, and that leads to

some frustrating points. 5ec8ef588b

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